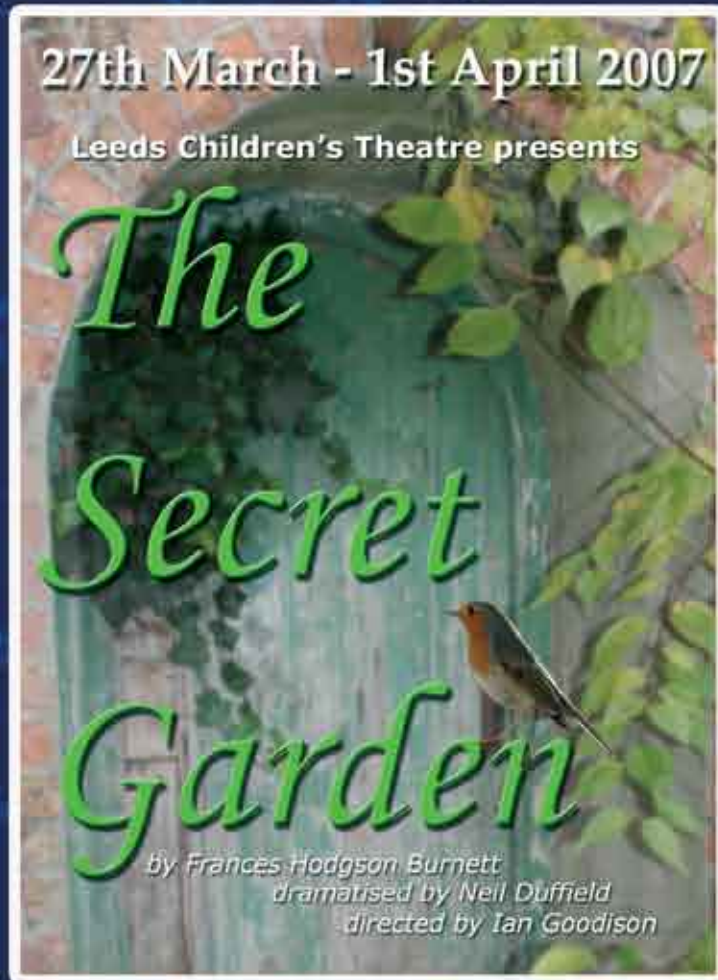


We're back at the Carriageworks Theatre



This enchanting children's classic tells the story of a spoilt and lonely orphan girl, Mary Lennox, whose life is transformed by a secret garden. After the tragic death of her parents in India, Mary is sent to live in her embittered uncle's sad and gloomy mansion house in the middle of the Yorkshire Moors. Left in the care of the servants, the arrogant child eventually befriends the maid's brother Dickon and her bedridden cousin Colin, and the three friends discover new happiness in an overgrown walled garden which weaves its magic on all who enter its walls. This is a touching tale of self-reliance, character, laughter and innocent faith.

Box Office (0113) 224 3801

www.leeds-childrens-theatre.co.uk

LEEDS CHILDREN'S THEATRE
presents

The Magic Scarf

Written by Edna Barwell



14 -19 November 2006

CARRIAGEWORKS THEATRE, MILLENNIUM SQUARE, LEEDS



2006/7 season at the Carriageworks Theatre

- "HONK the Musical" (November 29th to December 2nd)
- "Teechers" (29 Nov.-2 December)
- "Aladdin" (January 2007)
- "Black Comedy" & "Pastiche" (January, 2007)
- "The Impresario" (Wolfgang Amadeus Mozart)
- "Abu Hassan" (Carl Maria von Weber)
- "The Conspirators" (Franz Schubert)
- "The Secret Garden" (27 March - 1 April 2007)
- "The Gondoliers" (March 2007)
- "Lord Arthur Saville's Crime" (May 2007)
- "Betrayal" (June 2007)
- "The Borrowers" (November 2007)

Informal "New member" evenings are held in the theatre bar on the 2nd Tuesday of each month at 8pm, if you are interested in joining any of the Leeds Civic Arts Guild societies, or just want more information <http://www.lcag.org.uk>

If you would like to know more then please write to:
The Secretary, Leeds Children's Theatre, c/o The Carriageworks Theatre,
3 Millennium Square, Leeds. LS2 3AD

secretary.lct@lcag.org.uk or visit our website www.leeds-childrens-theatre.co.uk

As a society we are dedicated to the principle of quality affordable children's entertainment, in order to encourage the introduction of the theatrical experience for young children. The group is staffed entirely by volunteers who offer their vast range of experience to the younger members, covering most aspects of theatrical production. Membership is open to all young people interested in theatre. Our popular Saturday morning drama workshops offer an excellent introduction to our group, and we currently have a two-year waiting list for places, so have had to close the list for the foreseeable future. Adult membership is also available, although this is subject to committee approval.

The Leeds Children's Theatre committee is a democratically elected group, which includes youth/junior representatives as well as the usual officers and officials. We also have a team that has been creating an electronic archive of the society - please get in touch if you have old Leeds Children's Theatre programmes and photos we can scan.

Hi
We would like to offer a warm welcome to you from everyone at Leeds Children's Theatre. Founded in 1935, we are one of the many societies that until May 2005 were based at the Leeds Civic Theatre, but now our new home is here at the Carriageworks theatre. We are members of both the Leeds Civic Arts Guild, & NODA, and stage two productions each year on the Carriageworks main stage.

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Leeds Children's Theatre

(founded in 1935)

The Magic Scarf

WORD PUZZLE

SANDY
NORTH WIND
KEEPER
SNOWMAN
MELTED
SWEETS
CAROL

MAGIC SCARF
GOLDIE
IKEY
FATHER CHRISTMAS
KING
MEDICINE
TORN
FAIRY

LEE
GROTTY GRETA
GUARDIAN
CREATURES
CAULDRON
WATER
SUGAR

TINGLES
SCARECROW
WIZARD
FIRETOP MOUNTAIN
QUEEN
FROZEN
TEST

N S M A G I C S C A R F N W S
I W E A O U A B C D Q E A A S
A E D F L N A G H U I F M T A
T E I J D D K R E L R T W E R
N T C Y I N M E D O S S O R E
U S I N E I N O Z I U P N Q C
O W N V U W T E R G A S S R R
M N E X Y H N H A S Z N A B O
P O N R O T C R E D R A Z I W
O R F C A R O L E D K I N G C
T D L E E O G I K E Y R I A F
E L G H H N I S E R U T E S T
R U T M I L K P J M E L T E D
I A N T A T E R G Y T T O R G
F C O S E R U T A E R C P Q R



written by Edna Barwell
directed by Jane Curtin

14, 15, 17, 18, 19 November 2006

(BSL interpreted performance on Saturday at 7pm)



"See you again soon"



www.leeds-childrens-theatre.co.uk

About the writer, Edna Barwell.

Edna was a committed thespian who enjoyed passing on her skills, knowledge and enthusiasm to anyone prepared to 'have a go', me included. She joined the Leeds Arts Guild many years ago and was responsible for starting our Saturday morning workshops when she was directing 'Pinocchio', to teach the cast members improvisation skills. Countless people look back on their childhood Saturdays with great affection thanks to Edna. She was often to be found in the rehearsal rooms or helping to paint scenery, usually with her dog close at hand. She wrote two plays for us, the other being 'Olaf and the Pink Penguin'.

'The Magic Scarf' was based on an original idea for a short play by Viv Mercer and passed on to Edna by Chris Waites, who was persuaded to direct when Edna had written the extended play. Over the years we had tried to persuade Edna to come back and direct her show for us but she was adamant that she wanted me to do it. We had quite a few 'discussions' about it! She was a wonderful lady and a great friend so I hope that if she's watching from 'the Gods' we've done her proud.
(Jane Curtin, Director The Magic Scarf)



The Cast

Brooks: Ben joined us shortly before the summer break. He was very pleased to be offered the part of Brooks. We only told him he was taking two parts when it was too late to back out!

Rufus: Although Mia has only been with LCT since January she has been involved with LIDOS for quite a few years. She is a keen dancer and says she enjoys LCT because it's good experience.

Wilkins: Naomi says she likes LCT & drama, shopping, horse-riding, chocolate, shopping, ice-skating, shopping, friends and shopping. She has been with us for 3 years and taken part in at least 3 of our shows.

Benson: Sophie's first LCT production was 'Pinocchio' and she has been involved in all our shows since. Recently she played Wendy in 'Peter Pan', or you could have seen her here as Chips the cat or Miss Pepper.

Grotty Greta: Diane is one of our most long-serving members and has appeared in too many shows to name as well as stage-managing quite a few of our previous productions.

Moggy: Louise would like to work with animals - she has a liking for chickens. She really, really wants a speaking part next time as so far all she has said is 'Urgle', 'Quack' & 'Miaow' but she does it beautifully!

Guardian: Ruth would like to pass her exams with high grades, go to a good Uni, carry on dancing and acting her whole life through, learn to play guitar, improve her clarinet, oh, and fit in the odd show or two.

Father Christmas: This is a change from Rob's last role with LCT when he played a pirate in 'Peter Pan' but when we promised he could fight the elves and fairies instead of the Lost Boys he took the part.

Snowmen; Snowball fight; Carol Singers; Elves & Fairies:

Gareth: Likes sport, drums & being silly. Ambition - demolition expert.

Adam: Joined us in January- rarely missed a workshop; great smile!

Antonia: Dislikes melon, pineapple, tomato, pepper, sister (sometimes).

Michael: Likes table-tennis; dislikes school; wants to be an actor!

Charli: Sings, dances; wants to be able to make a difference in life.

Becky: Been in school plays; wants to be a singer, actor, or dancer?

Alex: Is still not sure how she got into all this but is told it's fun.

Sue: Nice to have Sue back again; she's been away too long.



cast of The Magic Scarf

The Cast

Tingles: When LCT originally performed 'The Magic Scarf' Jemma took the part of Sandy. Despite her many other commitments she was determined to find time to be in the production as a tribute to Edna.

Sandy: Bethan has only been with us for 8 months but has appeared in shows with other drama groups. She enjoys acting, musicals & reading and hates P.E!

Lee: Phoebe joined us only 6 months ago and has no previous stage experience. We're sure we can soon change that since her ambition is to be a professional actress.

Goldie: For the last couple of years Louise has worked backstage doing whatever we've asked of her. She has, however, had experience for the part - her last role was also a fairy, in *Mother Goose*.

Mother: Debbie joined us officially this summer as treasurer. She agreed to take an acting part as she was assured it was only a small role. We've caught people this way before!

Scarecrow: Andrew has had a busy summer as he was filming for YTV and rehearsing the part of Tom for *Cosmopolitan Players'* recent production of 'Tom's Midnight Garden' as well as learning to be nasty.

North Wind: Lauren likes animals, dancing, museums, riding her bike and really fast roller-coasters but dislikes cake, loud music & climbing mountains. She would like to be a dancer, and work for the RSPCA.

Ikey: Clare accepted the role of Ikey fresh from playing Aunt Grace in *Cosmopolitan Players' Tom's Midnight Garden*. We're a family organisation - once you're involved we don't let go easily!

Ice Wizard: It seems longer than 3 years since Robyn joined us as a Dodecahedron. She has taken parts in 'Peter Pan', 'The Ideal Gnome Expedition' & 'Tom'. She would like to be the next Dr. Who companion.

King: Alex's first show with us was 'The Phantom Tollbooth'. As he had 3 different roles it was a bit of a shock but he coped admirably. He tells us he likes pizza (very much) but doesn't like cheese. Er...?

Queen: Charlie has taken part in lots of shows and festivals before she joined us a few months ago. She likes Neighbours, chocolate and music but dislikes museums, raisins and long walks.

Backstage

Director	Jane Curtin
Stage Manager	Jan Morrell
Assistant Stage Managers	Michael Plygawko Janine Smith
Costumes	"Mavis"
Props	Alex Plygawko
Sound	Andrew Leckenby
Lighting	Peter Waddicor
Set Design, construction, Make-up, Front of House etc	Members & Friends of Leeds Children's Theatre
Publicity	Jemma Leckenby, Ian Goodison, Karen Waddicor
Publicity Photos	Ian Cornick
Programme Printing	Robrook Press
Front of House Manager	Ted Tate
Signer	Ann-Marie Bracchi
Interval music composed & performed by Michael Plygawko	

Synopsis of Scenes

Prologue

Act 1

The Children's Home
The Scarecrow's Field
The Home of the North Wind
The Ice Wizard's Workshop
The Home of the North Wind
The Scarecrow's Field

Act 2

Grumble-Mumble Land
Grotty Greta's House
The Land of Ice and Snow
The Children's Home

On Stage

Guardian	Ruth Bader
1 st Snowman	Mia Kendrew
2 nd Snowman	Sophie Staniforth
3 rd Snowman	Gareth Pool
Tingles	Jemma Leckenby
Sandy	Bethan Pool
Lee	Phoebe Watson
1 st Child	Adam Elliott
2 nd Child	Antonia Elsey
3 rd Child	Michael Furness
4 th Child	Charli Elsey
Mother	Debbie Elsey
North Wind	Lauren Maslin
Carol Singers	Adam, Alex, Amanda, Antonia, Becky Liston, Charli, Mia, Naomi, Sophie, Sue Elliott.
Goldie	Louise Hawkins
Scarecrow	Andrew Plygawko
Ikey	Clare Maslin
Ice Wizard	Robyn Grant
King	Alex Lui
Queen	Charlie Maslin
Brooks	Ben Coyne
Rufus	Mia Kendrew
Wilkins	Naomi Roxby Wardle
Benson	Sophie Staniforth
Grotty Greta	Diane McHale Fannon
Moggy	Louise Mc Dermid
Father Christmas	Rob Smith
Elves & Fairies	Adam, Antonia, Becky, Ben, Charli, Gareth, Lauren, Mia, Louise, Michael, Naomi & Sophie

