

Wordsearch Puzzle

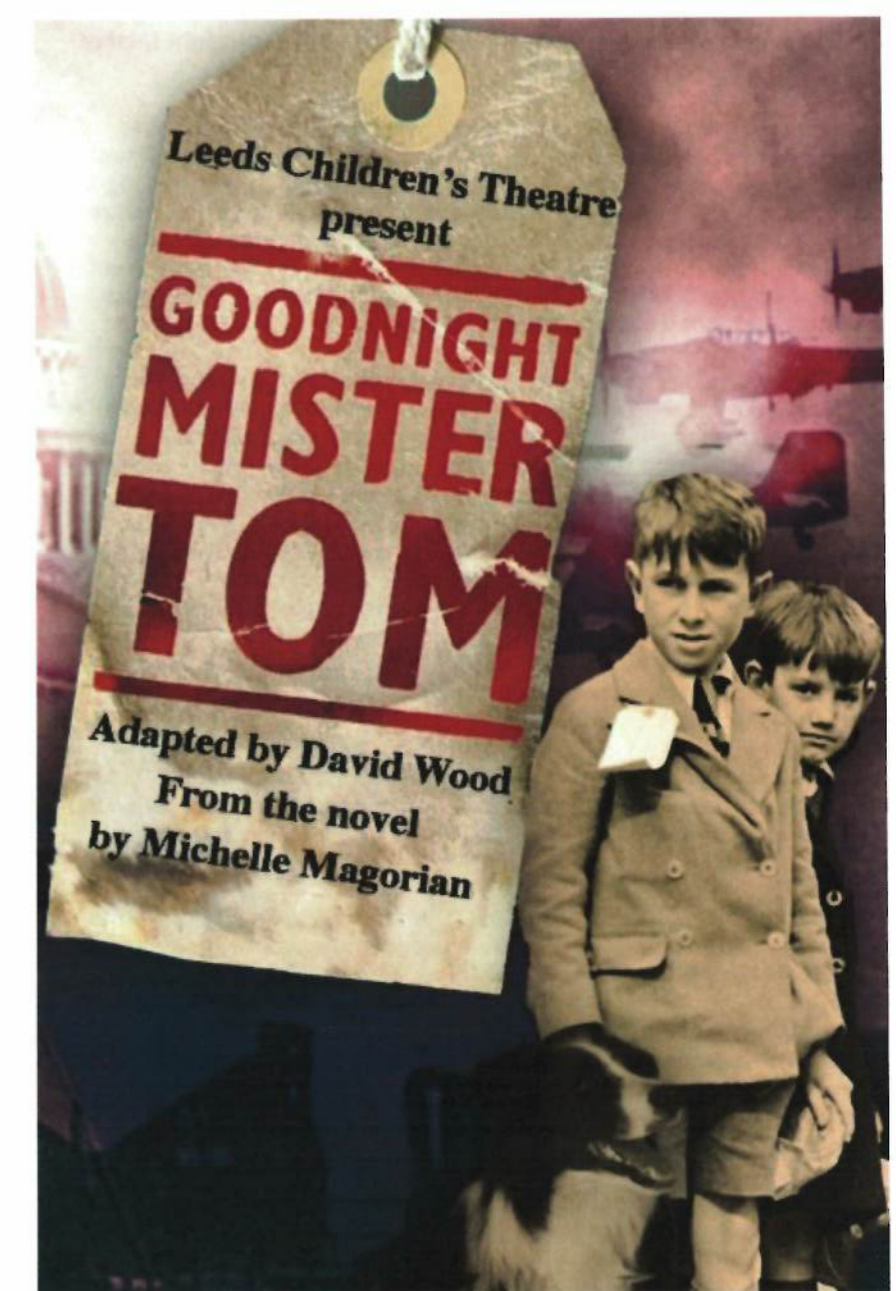
Answer the clues to find the word!

H J Z R L F E R T E C Z G O Y
 D C A X O A V T E V I E X E J
 R W A K O M A A G L O N L S Y
 M A Q Z H I C A A R L K N O V
 B R T N C L U U G T A I R I V
 I H S I S Y E E M O A K M E G
 C H Q H O S E K R R S E O R P
 Y R B U A N S M T H Q L T G M
 C B P M G R S Y I P I T E X S
 L I M J D W T R P U N T A L O
 E Y M M J I E R A S D I R B R
 H C E E B S R M I I D L V E U
 W I L L I A M F R D Q R O Q F
 C H U R C H Y F A I G D W Y S
 E I R R A C T O L I P E Y G K

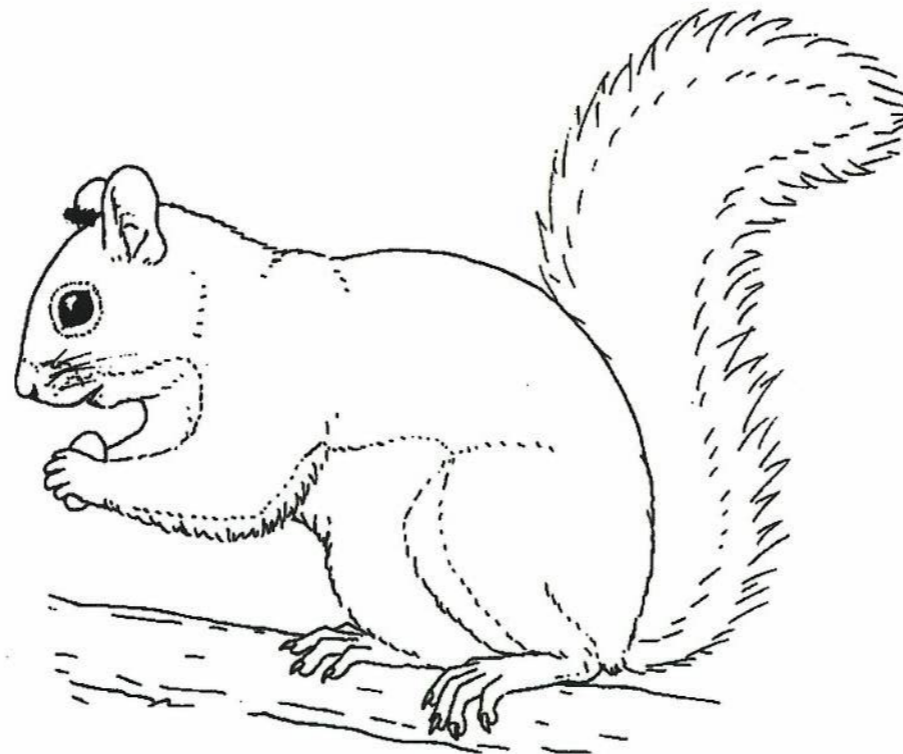
Clues

- What does Zach ride around the village? (7 letters)
- Name the twin who gets a scholarship to the high school (6 letters)
- What is her sister's name? (6 letters)
- What building does Mr Tom live next to? (6 letters)
- What is the name of the doctor in the village? (8 letters)
- Willie and Zach were _____ from London (8 letters)
- Name Mrs Fletcher's son (6 letters)
- Who owns the post office? (8 letters)
- What do people in the village call Mr Tom? (8 letters)
- What is Willie's mother's name? (8 letters)
- Who teaches at Willie's school? (12 letters)
- What does her husband do? (5 letters)
- What kind of booklets did people use in Britain to get food in short supply? (6 letters)
- Name Mr Tom's Dog (5 letters)
- Where did Willie go for the first time in the village? (6 letters)
- Whereabouts in Britain were the evacuees sent in Goodnight Mister Tom? (9 letters)
- What is Willie's real name? (7 letters)
- Who is Willie's best friend? (4 letters)
- What is Mr Oakley's first name? (3 letters)
- How does Mr Tom get to London? (5 letters)
- Why were children evacuated? (3 letters)
- At the end of the play, Willie and Mr Tom become _____ (6 letters)

Check out www.leeds-childrens-theatre.co.uk for the answers!



Can you colour Sammy and William's Squirrel in?



Further Learning Resources:

- <http://www.mylearning.org/childrens-experiences-during-wwii/p-3995/>
- <http://www.mylearning.org/childrens-experiences-during-wwii/related/>
- <https://www.tes.com/teaching-resource/goodnight-mr-tom-by-michelle-magorian-6030744>
- <http://creativelearning.atg.co.uk/wp-content/uploads/Goodnight-Mister-Tom-Resource-and-Education-Pack-2012.pdf>
- <http://www.atgtickets.com/uploads/media/44/36916.pdf>
- <http://www.ks2complete.com/goodnight-mr-tom/>
- <http://www.bbc.co.uk/schools/teachers/heroes/>

Your complimentary theatre programme
from Leeds Children's Theatre

15-18 November 2017

Carriageworks Theatre
Millennium Square
Leeds LS2 3AD



Hello, and a warm welcome to this performance of **Goodnight Mister Tom**, by Leeds Children's Theatre

As a society we are dedicated to the principle of quality and affordable children's entertainment. We are the oldest established Children's Theatre group in the UK, founded way back in 1935, who's prime aim according to the original constitution was "to inculcate in children a love of the theatre, and to provide suitable entertainment for them, using players who are either children or adults, or both as may be necessary to the production." Although much has changed over the years our purpose and objectives remain steadfast today, some eighty-two years on.

Our activities were interrupted when war broke out in 1939 when, like William and the evacuees in **Goodnight Mister Tom**, Leeds children and teachers were evacuated out of the city and schools were closed. According to BBC Leeds archives "starting on the night of Friday 14 March, 1941, bombs rained down onto the city from about 40 German aircraft. ... Before the all-clear sounded at around 3am, bombs hit areas including the Town Hall, the city's museum and City Station. In all more than 70 people lost their lives during nine air raids on Leeds". Eventually, in 1947, Leeds Children's Theatre managed to get going again, and because of a huge demand for tickets, we had to find a larger venue. It was finally decided to hire the Albert Hall, as the Civic Theatre then was, because it could accommodate more than 700 children. The (Albert Hall) Leeds Civic Theatre became our 'home' for many years, up until the theatre closed in 2005 to make way for the building to be restored and converting into the Leeds City Museum. An eventual replacement for the original museum bombed during the war, it opened in September 2008. Leeds Children's Theatre was honoured to be the last society to perform on the stage of the Civic Theatre, with a performance of **Peter Pan**. When we transferred to the newly opened Carriageworks Theatre in 2005, again Leeds Children's Theatre was honoured to be the first society to perform on the new stage, with our November production of David Wood's "The Ideal Gnome Exhibition".

The society has won many awards over the years, and in 2016 we were delighted to be awarded the NODA President's Cup; awarded in recognition of the success and unique nature of Leeds Children's Theatre - we are the only society that has a membership aged 7 to 70+ that exists to produce plays for children. Our President, Mrs Judith Unwin, jointly received the award with us, in recognition of her work with Leeds Children's Theatre over the years. We are an intergenerational society and encourage families to take an active role, not necessarily on stage but behind the scenes as well. Leeds Children's Theatre doesn't employ any staff, and only exists due to the hard work and commitment put into our activities by members and friends, and of course by you and other members of the public who continually support our shows by coming to see them. Thank you.

Our core activities include the two plays we stage each year and our weekly Saturday Workshop sessions for, and facilitated by, our members. There is a very long waiting list for young people wishing to join us, and take part in our Saturday Workshops. Adults who join are asked to undertake a DBS check (facilitated on our behalf by NODA). We believe it's very important to encourage and provide an opportunity for all children to experience the feelings and emotions brought about from being involved in live theatre, as performers or members of an audience.


Leeds Children's Theatre has recently been accepted as part of the Family Arts Campaign, and we will strive to make your time with us as enjoyable as possible.

OUR CHOSEN CHARITY FOR OUR BUCKET COLLECTIONS IS 

Next at the Carriageworks Theatre!

23rd – 25th November 2017

St Mary's Youth Theatre Present:


**CAMP
ROCK
THE MUSICAL**

Cast

Tom Oakley – Bernard Wilson
William Beech – Devon McCormack
Sammy – Molly Goodison
Zack – Harley McCormack
Ginnie – Megan McNutt
Carrie – Grace Wright
George – Harrison Mason
Mrs Hartridge – Jeni Spragg
Mr Hartridge – Luke Schorah
Dr Little – James Hart
Charlie Ruddles – Ciaran Duggan
Miss Thorn – Jane Curtin
Mr Miller – Tony Hutchinson
Miss Miller – Maddy Miller
Mrs Fletcher – Manda Lister
Vicar – Jamie Nash
Sparrow – Caitlin Duggan
Squirrel – Lily Rugg
Billeting Officer – Diane McHale-Fannon
Mrs Beech – Janine Walker
Glad – Julia Hall
ARP Warden – Dan Schorah
Ticket Collector – Ben Patrick
Police Officer – Dan Dainter
Social Worker – Maddy Miller
Mr Stelton – Alan Buttery
Sister – Manda Lister
Nurse – Grace Scanlon (*Wednesday and Friday*)
Nurse – Emma McGrath (*Thursday and Saturday*)

Young Evacuees

Lily Rugg, Lilly Meadmore, Thomas Smith, Caitlin Duggan, Dominic Leckenby, Hepsy Schorah, Jamie Gardner, Lexie Nash

Londoners

Max Platten, Maisie Bayliss, Kezia Hall, Emma McGrath, Diane McHale-Fannon, Linda McHale, Dan Dainter, Ben Patrick

Additional Dialogue

Rosa Fishwick, Caitlin Duggan, Harley McCormack, Devon McCormack, Harrison Mason, Megan McNutt, Grace Scanlon, Janine Walker

*This amateur production of **Goodnight Mister Tom** is presented by special arrangement with SAMUEL FRENCH, LTD.*

Crew

Director – Ian Goodison
Stage Manager – Paul Myers
Lighting Design – Peter Waddicor
Sound Design – Chris Beardwell & Ian Goodison
Props – Jane Curtin, Jamie Nash
Costume – Mavis, Jane and Friends of Leeds Children's Theatre. Our thanks to Leeds Arts Centre for costume hire
Hair & make up – Michelle Petrow, Manda Lister
Production Team – Members and Friends of Leeds Children's Theatre, including Steve, David, Mandi, Leigh, Ellen, Julia & Peter
Registered Chaperones – C Duggan, A Nash, J McNutt, C Greaves
Theatre programme design – Manda Lister




Photography, and video or audio recording of this performance by any means whatsoever is strictly prohibited

Please switch off mobile phones in the auditorium


Leeds Children's Theatre 2018

Gillian Cross'
The DEMON HEADMASTER
Adapted by Adrian Flynn

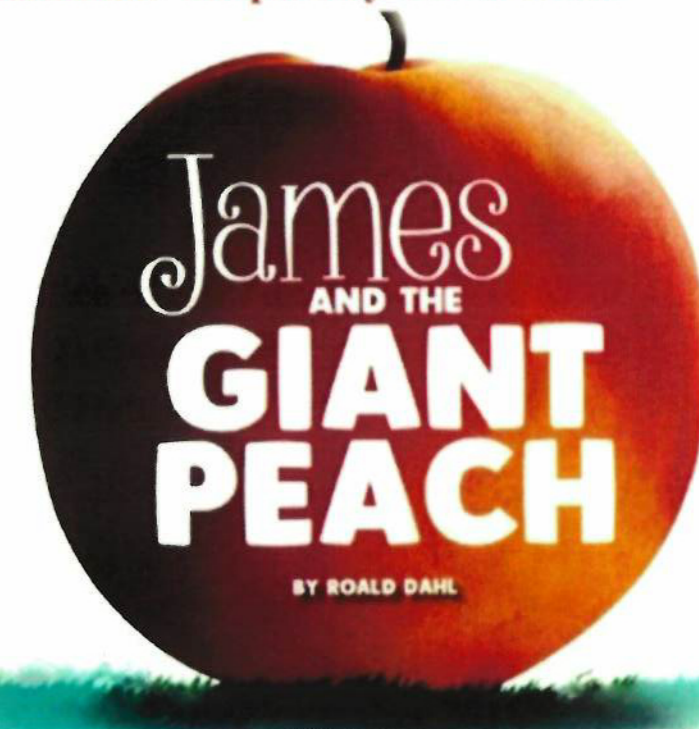


Directed By Dan Dainter
WEDNESDAY 23RD - SATURDAY 24TH MARCH 2018
All tickets £12.50 - Early bird offer £10.50 per ticket*
*Available until 21st February
For more information go to www.leeds-childrens-theatre.co.uk

The Studio, Carriageworks Theatre
Millennium Square, Leeds, LS2 3AD
www.carriageworkstheatre.co.uk Box Office: 0113 376 0318
A Leeds Children's Theatre production in association with NODA



Advance notice of our November 2018 show ...
James and the Giant Peach
by Roald Dahl adapted by David Wood



www.leeds-childrens-theatre.co.uk