

A Leeds Children's Theatre production by arrangement with DUP

Gillian Cross'

The DEMON HEADMASTER

Adapted by Adrian Flynn



21ST - 24TH MARCH 2018
THE STUDIO, CARRIAGEWORKS THEATRE

FREE PROGRAMME

Welcome from the Director

Firstly, I would like to welcome you to The Carriageworks Theatre and to our production of 'The Demon Headmaster'. This process started way back in the winter season of 2016 when I asked if I could produce this fantastic play, as my directing debut with the society, and to my amazement, the committee agreed. 'The Demon Headmaster' was one of my favourite shows to watch on telly when I was a child, and the books were always popular at school - but I was worried that my enthusiasm may not transfer to our members 15 years later. I was clearly wrong to worry - from the very first readthrough, it was obvious that the cast were going to really enjoy putting on this play; and that is exactly what has happened - rehearsals have been a very healthy mix of laughter and enjoyment with some serious moments of needing to get things right thrown in. I am so very proud of every member of the cast and creative team for what they have produced and I really do hope that you have as much fun watching the performance as we all did creating it for you. We hope to see you again in November for our production of 'James and the Giant Peach', in the Main Auditorium.

Best Wishes

Dan Dainter - Director



About Leeds Children's Theatre



"The aim of Leeds Children's Theatre is to produce plays suitable for children, the players to be either children or adults or both, as is necessary for the production". This was drawn in to the society's constitution back in 1937, and is still true today.

Leeds Children's Theatre is possibly the oldest established Children's Theatre group in the UK, starting in 1935 and (despite a brief hiatus during the war) still thrives today keeping our original values at the heart of everything that we do. Based here at the Carriageworks Theatre, we produce two productions a year, and run a weekly Saturday morning workshop where our younger members can learn stagecraft and the skills that they need to be in our shows. We also take part in events across the city to actively promote our society and forthcoming productions.

The society is managed and staffed entirely by volunteers who help backstage with costume, props, set and staging for our shows; as well as front of house and our committee of officers who are responsible for the running of the society.

Leeds Children's Theatre is a proud member of Leeds Community Arts Network (formerly the Leeds Civic Arts Guild) and are also affiliated with NODA (National Operatic and Dramatic Association) and the Family Arts Standards. More details about these affiliations and the society in general can be found on our website.

Synopsis

When Dinah moves in with the Hunter family and begins to go to school with her foster brothers Lloyd and Harvey, she finds adjusting to school life hard; thinking that it is rather strange and out of the ordinary. Pupils suddenly talk like robots and do weird things and even Dinah finds herself acting oddly. She's sure the headmaster has some kind of power over them, and is determined to find out more. But the Demon Headmaster is equally determined to stop her.

For a start, none of the children play rowdy games in the playground. They just stand around in Study Circles, memorizing facts - multiplication tables and dates of Kings and Queens of England. And her two new foster brothers (Harvey and Lloyd) seem very wary of the Headmaster.

She soon finds out why when she meets the Head for herself. Tall and thin in his black gown, with grey hair and dark glasses, he isn't a very comfortable character to spend any time with. So Dinah is quite surprised that she should fall asleep in his office during her first interview with him.

Dinah thinks she knows all the facts. Eventually her foster brothers tell her what is going on. The Headmaster hypnotizes everyone, but Lloyd and Harvey (as well as a few others) cannot be hypnotized. Will Dinah be turned into one of the Headmaster's slaves? And, will they figure out his master plan and stop him from carrying it out?

LCT's Great School Quiz

1. Which famous children's book features two characters named Tweedledum and Tweedledee?
2. Which famous kids movie features large creatures known as Bergens?
3. What famous children's story features siblings called Peter, Susan, Edmund and Lucy?
4. What is the surname of John, Michael and Wendy in the Peter Pan story?
5. In which book would you meet Mole, Ratty and Badger?

BONUS ROUND RIDDLE

I'm light as a feather, yet the strongest man can't hold me for more than 5 minutes. What am I?

ANSWERS ON BACK PAGE

Roll Call



Bernard Wilson
Headmaster



Max Platten
Eddy Hair



Owen Evans
Cameraman/
Announcer



Julia Hall
Miss Wilberforce/
Teacher



Janine Walker
Mrs Hunter/
Teacher



Shayne Hall
Mr Hunter/
Teacher



Adults



Oscar Wajdner
Harvey Hunter



Jamie Gardener
Lloyd Hunter



Lexie Nash
Dinah Glass



Rosa Fishwick
Mandy



Normals



Emilia Hall
Ingrid



Thomas Smith
Ian



Jessica Sutherland
Julie



Maisie Hinchliffe
Lucy



Pupils



Dominic Leckenby
Alec Bates/Pupil



Bill Pascoe
Pupil



Dylan Roter
Pupil/EHS Boy



Lucy Smith
Gloria/Pupil



Prefects



Kezia Hall
Rose - Prefect



Thomas Wright
Jeff - Prefect



Lily Rugg
Sarah - Prefect



Finlay Dunford
Simon - Prefect



Lauren Viligiardi
Dawn - Prefect



Adam Hutchinson
Darryll - Prefect

Faculty of Creative Arts and Design

Producer/Director	Dan Dainter
Stage Manager	Mark Smith
Lighting Design	Gary Loughrey
Sound	Matthew Robinson
Costumes	Jane Curtin, Mavis Heaton and Karen Waddicor
Props	Jamie Nash and Jane Curtin
Hair and Make Up	Michelle Petrow, Manda Lister + Zoe Taylor
Backstage	Members and Friends of LCT
Programme	Dan Dainter
Chaperones	Clare Duggan, Rachel Hinchliffe, Jacquie McNutt, Andrew Nash

Gold Stars

Thank you to...

All members and friends of Leeds Children's Theatre

Staff at the Carriageworks Theatre

Roundhay School for loan of furniture and equipment

Leeds Community Arts Network Board of Trustees

Senior Leadership Team (Committee 2017-2018)

President - Judith Unwin

Chairperson - Karen Waddicor

Vice-Chair - Dan Dainter

Secretary - Ellen Goodison

Treasurer - Michelle Petrow

Membership Secretary - Jane Curtin

Stage Equipment Officer - Peter Waddicor

Wardrobe Director - Jane Curtin

Child Protection Officer - Ian Goodison

PR Officer - Manda Lister

Committee

Michael Lockwood, Barry Unwin,
Mavis Heaton, Sue Elliot, Janine
Walker, Diane McHale-Fannon, Molly
Goodison, Linda McHale, James
Hart, Alex Plygawko

Youth Reps

Lauren Viligiardi and Kirsty
Hutchinson



Photography, video and audio recording of this performance by any means is strictly prohibited

Please switch off mobile phones in the auditorium



Each year, Leeds Children's Theatre nominate a local charity to benefit from bucket collections during our show weeks. This year, our Saturday Workshop members have voted for the **Martin House Children's Hospice**, in recognition of all the fantastic work that they do for children with lifelimiting conditions.

The Charity provides family-led hospice care free of charge for children and young people with life-limiting illnesses. They also provide families with ongoing bereavement support and counselling.

Martin House have just celebrated their 30th Birthday. Congratulations from LCT!

Martin House
hospice care for children
and young people



**APPLICATIONS FOR THIS YEARS
CENTRE STAGE COMPETITION
ARE NOW OPEN.
REGISTER ONLINE AT
WWW.MARTINHOUSE.ORG
.UK/CENTRE-STAGE**

Got a play you would like to see performed? Want to tell us what you thought of this production? Want to get involved with Leeds Children's Theatre?



TWEET and FOLLOW US @LeedsCT

**COMING SUMMER 2018 TO THE CARRIAGEWORKS
FROM LEEDS COMMUNITY ARTS NETWORK**



'Sister Act - The Musical'
NYTC
17-19 May 2018



Blackadder II
Cosmopolitan Players
24-26 May 2018



'The Wedding Singer'
LIDOS
19-23 June 2018

BOX OFFICE: 0113 376 0318 or ONLINE www.carriageworkstheatre.co.uk

7 - 10 NOVEMBER 2018
CARRIAGEWORKS THEATRE MAIN AUDITORIUM

LEEDS CHILDREN'S THEATRE PRESENTS

ROALD DAHL'S

JAMES

AND
THE

GIANT

PEACH

ADAPTED BY DAVID WOOD

"... an excellent adaptation of Roald Dahl's classic by
David Wood ... an excellent introduction to live
theatre." **The Stage**

THIS AMATEUR PRODUCTION OF JAMES AND THE GIANT PEACH (WOODY IS
PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, LTD.

For details about Group and School bookings, email enquiry@leeds-childrens-theatre.co.uk