

NEWSLETTER

The Lion the Witch and the Wardrobe

Four children, Peter, Susan, Edmund and Lucy, are evacuated from London during the Blitz. Exploring the Professor's house, they stumble across a wardrobe and soon find themselves embarking on a magical mystery tour to the Land of Narnia.



Dear members and friends. As this season is coming to an end next month we just wanted to make sure you know what our plans are for the rest of 2011.

Many of you will be workshop regulars, but you might not be aware of the other activities-including details of our November production. Ian Goodison is directing The Lion the Witch and the Wardrobe, which promises to be a good seasonal production,

so please get your tickets booked asap.

We are also having our Annual General Meeting in July, where committee and officers are elected.

What about an end of season event/greenroom - if members are interested share your ideas!

Plans for our March 2012 production have yet to be finalised.

Dates for your diary

Annual General Meeting

Tuesday 12 July at 8pm

Saturday Workshops

Finish on 16 July for summer hols.

Restart again on 10 September

The Lion the Witch and the Wardrobe

Monday 6 June: Play-reading

Mon. 13 & Tues. 14 June: Auditions

Rehearsals: TBC (June-November)

Sunday 13 November: Set-up in theatre

Monday 14 Nov. Technical rehearsal

Tuesday 15 Nov. Dress rehearsal

Performances:

Wednesday 16 - Friday 18 Nov. at 7pm

Saturday 19 Nov. at 2pm & 7pm

Membership Subs. due in September

see Jane Curtin for membership forms
(Rates will be set at the AGM)

All adults must apply for enhanced CRB check - renewable every three years.

DID YOU KNOW THAT WE ARE ALL VOLUNTEERS - AND WE NEED MORE

The group is **staffed entirely by volunteers** who offer their vast range of experience to the younger members, covering most aspects of theatrical production. The Leeds Children's Theatre committee is democratically elected and includes youth/junior representatives as well as the usual officers and officials. Many of us have been doing our 'jobs' for years, and we need



to encourage a few new members to join committee. If you're interested and can commit time to volunteering we'd be delighted to hear from you. We always need people who have practical skills. Publicity, fundraising, organisational skills, stagecraft and technical experience, costume making, props, scenic painting, etc. Committee meets on 1st Tuesday each month, usually at The Carriageworks.



mEGGa was our March 2011 production, directed by Jane Curtin. The show was

specially written for us by Jane's husband, John, and it was great to be able to stage a play that we haven't done before. Many thanks to both of you, and everyone involved in the production. It was a shame that we didn't get more people into see the show, but mEGGa was well received, and we wish John every success in getting the play published.

SHOW PHOTOGRAPHS

Ian Cornick, our friendly photographer, has made many of his production photos available to buy online - there's also a few from past productions available. Contact Ian for details at iacornick@gmail.com

LOU'S NEWS

Congratulations and best wishes to Lou and Clive, on the arrival of their beautiful daughter Florence. We understand mum and baby are doing fine, and the family are settling into their new home.

NEW SECRETARY REQUIRED

Lou's done a brilliant job for us during the past few years, and now that she's on maternity leave we need someone else to take on the role of Secretary. The job mainly involves attending committee meetings-taking minutes, and dealing with Leeds Children's Theatre enquiries and essential correspondence. Email is almost a necessity these days, so access to a computer would be essential.

COSTUMES WORKING GROUP

Mavis has been wardrobe director for nigh on twenty years, and her incredible skill and commitment has put many of us to shame. But it's too much for one person. We need to put together a working group to assist Mavis with future productions, so if you and/or your friends are handy with a sewing machine (or hand stitching) get in touch and volunteer. If you want an informal chat please contact Mavis direct, at Saturday workshop or by email j.heaton87@ntlworld.com

PUBLICITY

LCT really need a dedicated small team to help promote our shows, and raise the society's profile. We've been around since 1935 so there's a lot of history, but it's getting more difficult and very expensive to promote shows.

WORKSHOP ATTENDANCE

Just reminding members that you need to inform the workshop leaders if you can't attend a session. Failing to let them know gives you a mark in the register. If you do it four times you'll be removed from the register and your place will be offered to someone on the waiting list.

YEARBOOK

We are thinking about producing a yearbook, but need to know how many members would be interested in buying copies. We estimate the cost would be £12-£15 a copy.

END OF SEASON EVENT (JULY)

Do members want to celebrate the end this season with a society event, such as a "Whose Line is it anyway" or a greenroom/review with sketches or a short play. This wouldn't be open to the public - just a bit of a party for members, family and friends, in July.

CHAPERONES AND ENHANCED CRB

If any parents are registered chaperones and would like to help us during our production weeks in theatre please get in touch. We'd also like to encourage parents to think about helping out as part of the production team - painting scenery, sewing costumes, working backstage, technical ops. such as sound, making props etc. You'd have to join the society so we can arrange for you to have the CRB check done.

CHILDREN'S PERFORMANCE LICENCE, NOTE TO PARENTS

Every child cast in a play must have a licence from their local authority [Children's Services]. We will provide the forms, but you will need to provide copies of certain documents and a couple of passport photos.