



Leeds Children's Theatre

c/o Carriageworks Theatre, 3 Millennium Square, Leeds. LS2 3AD

Character Profiles

The Magicians Nephew

By C.S. Lewis, Adapted by Glyn Robbins

- Digory Kirke** - A Victorian teenage boy approximately 12 -14 years.
This is a main part.
- Polly Plummer** – A Victorian teenage girl approximately 12 – 14 years
This is a main part.
- Uncle Andrew** - A tall, thin man with a clean-shaven face. He has a pointed nose; bright eyes; and a clouded mop of grey hair. This part could be played by an older teenager 16+ with make up or an adult actor. This is a main part.
- Jadis, Queen of Queens** – An evil witch in her late twenties / thirties. This part would suit a mature actress age 20+. This is a main part.
- Aunt Letitia** – The older sister of Uncle Andrew. This part would suit a mature actress age 20+. This is a smaller supporting role.
- Strawberry / Fledge** – An ordinary horse that pulls a Victorian taxi carriage. Strawberry is later turned into Fledge the father of all magical winged horses by Aslan, the Lion. This part would suit a teenage performer with some dance training as the part requires stylistic movement. This is a smaller supporting role.
- The Fat Man** – This is a smaller supporting character role which would suit a performer age 12+.
- The Policeman** – This is a smaller supporting character role that would suit a performer age 12+.



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Errand Boy – This is a smaller supporting character role that would suit a young male/female performer age 10+.

The Soldier – This is a small non-speaking part. The role would suit a young male performer age 10.

Aslan, the Lion – This is a main speaking part. Ideally this would suit a strong vocally mature male performer age 30+.

Rabbit – This is a small speaking part. Ideally this role would suit a younger performer age 10+ with strong movement skills.

Jackdaw - This is a small speaking part. Ideally this role would suit a younger performer age 10+ with strong movement skills.

Bulldog - This is a small speaking part. Ideally this role would suit a younger performer age 10+ with strong movement skills.

Owl - This is a small speaking part. Ideally this role would suit a younger performer age 10+ with strong movement skills.

Beaver - This is a small speaking part. Ideally this role would suit a younger performer age 10+.

Cabby / King Frank of Narnia – This is a main speaking part which would suit a strong male performer age 12+.

Nellie / Queen Helen of Narnia – This is a smaller speaking part which would suit a female performer age 12+.

Mother – This is a small speaking part which would suit a mature female performer age 20+.